

New York Piano Competition 2017

Application Form

Application deadline: April 11, 2017

Participant Category I Category II

Last Name _____ Middle _____

First Name _____

Male Female Date of Birth MM /DD /YY ____ / ____ / ____

Permanent Address _____

City _____ State _____

Country _____

E-mail _____

Home Phone _____ Cell Phone _____

Current School _____

Current teacher's name _____

Address for all Competition correspondence from April 11, 2017 to

July 5, 2017 _____

Curriculum Vita

1. Schools/Colleges and dates of study

2. Degrees received and/or “in progress”

3. Principal Teachers and dates of study

4. Competition Prizes with dates

5. Awards and Scholarships with dates

6. Recitals, concertos, and dates of performances (including orchestras, conductors, radio, and television broadcasts and commercial recordings)

Preliminary Round Repertoire

List the repertoire which you have selected for the first round.

Composer **Title, Opus Number & Key** **Duration**

Live Round Repertoire

Composer **Title, Opus Number & Key** **Duration**

Preferred composition from Live Round Repertoire to perform
at Gala Concert at the Carnegie Hall.

Please read NYPF 2017 Rules and Regulations on the following pages of the application before submitting this application.

I have read the official rules and regulations of the New York Piano Competition 2017 and agree with all terms and conditions.

Print Name _____ Date _____
(Month / Day / Year)

For applicants under the age of 18:

I hereby permit my child to participate in New York Piano Competition 2017 and agree with all terms and conditions.

Print Name _____ Date _____
(Month / Day / Year)

Submit the completed application along with required materials to
nypf@newyorkpianofestival.com.

New York Piano Festival
212-740-0077



New York Piano Festival & Competition 2017



Rules and Regulations

Competition will be held in two rounds. Preliminary round repertoire must be submitted by video links Youtube/Vimeo and emailed to nypf@newyorkpianofestival.com. Preliminary round jury will select fifteen (15) performers in each category to compete in the live round in New York City on July 5 and July 6.

Live rounds will be held at the DiMenna Center for Classical Music (450 West 37th Street, New York, NY 10018).

There will be six winners in each category. Twelve winners will perform at the Award Ceremony and Winner's Gala Concert at the Carnegie Hall Weill Recital Hall on July 7th.

Note: Competitors invited to the live round will not be allowed to take lessons with NYPF 2017 faculty or participate in the open master classes.

Eligibility

- New York Piano Festival and Competition is open to pianists of all nationalities.
- Competitors for Category I (Ages 12 to 18) must be born on or before July 5, 2005 and after July 5, 1998.
- Competitors for Category II (Ages 19 to 29) must be born on or before July 5, 1998 and after July 5, 1987.

Checklist

The following documents must be attached to your application email:

- 1. Completed application form**
- 2. A copy of passport**, or official birth certificate with English translation, stating applicant's age and nationality.
- 3. A copy of certificate of musical study or graduation diplomas.** Notarizing of document is not necessary. English translation of documents required for foreign applicants.
- 4. One photo** of participant in JPG format with high resolution (minimum 300 pixels).
- 5. Video recordings** of the first round repertoire hosted on Youtube or Vimeo. Selected pieces might be recorded separately on different dates. We advise you to submit high quality video and audio material. Incomplete or poor quality links will be rejected.
- 6. Application Fee** – A non-refundable payment in amount of \$150 US Dollars must be paid in full on New York Piano Festival's website via PayPal on or before April 11, 2017. www.newyorkpianofestival.com

Competition Rules and Regulations

- Preliminary round jury composed of internationally recognized performers and educators (at least 3 members) will independently evaluate submitted video links and vote via 25-point system. In case of a draw, NYPF will add number of participants invited to the live round.
- The performances of contestants for the Live Rounds will be in alphabetical order.
- All works must be performed from memory.
- Performers are not allowed to repeat same compositions from Preliminary round in the Final Live Round.
- All voting decisions of the Competition Jury will be final.
- Competition Jury may stop a performance if the allotted time has expired or for any other appropriate reason.
- Competition Jury may not award all prizes. Prizes will not be shared.

- Selected participants for Category I (ages 12-18), will compete in the Live Round on July 5, 2017.
- Selected participants for Category II (ages 19-29), will compete in the Live Round on July 6, 2017.
- Winners for Category I will be announced by 8:00 p.m. on July 5, 2017.
- Winners for Category II will be announced by 8:00 p.m. on July 6, 2017.
- Competition Jury will select program for each winner to perform on July 7th at the Winner's Gala Concert at the Carnegie Hall.
- Application of the Competition constitutes acceptance by the contestant of all published rules, regulations and procedures.
- All winners will be obligated to perform at the Winner's Concert at the Carnegie Hall on July 7th without compensation.

Important Dates

New York Piano Festival will present the international Piano Competition from July 5 to July 7, 2017.

April 11, 2017 – All application materials including Youtube/Vimeo links of the Preliminary Round recordings must be emailed to nypf@newyorkpianofestival.com by 11:59 PM Eastern Time, U.S.

May 2, 2017 – Acceptance notification for the live rounds will be sent to fifteen performers in each category.

May 11, 2017 – Deadline for any repertoire changes. All contestants must provide proof of intention for participation in the live round by May 11 (signed letter of participation, along with a copy of airline ticket and hotel reservation if applicable). Failure to provide these materials may result in contestant's disqualification.

July 5, 2017 – Live Round, Category I (Ages 12 to 18)

July 6, 2017 – Live Round, Category II (Ages 19 to 29)

July 7, 2017 – Award Ceremony and Winners' Gala Concert at the Carnegie Hall Weill Recital Hall.

Logistics

Foreign Contestants: Consult your nearest American Embassy or Consulate on advice for visas. If required, New York Piano Festival will send an official letter of invitation.

Medical Expenses: Contestants agree to be financially responsible for all medical needs and expenses during their visit as contestants of New York Piano Festival & Competition.

Housing and Transportation: All performers invited to the live round will be responsible for their transportation and housing arrangements.

Practice Facility: All performers will be provided access to facilities with a baby grand piano for up to 3 hours of practice each day from July 4 to July 7. In addition, all participants will have 30 minutes to warm up prior to their live round performance at the DiMenna Center for Classical Music.

Arrival: All competitors receive free pass to all NYPF events. Competitors are encouraged but not required to attend New York Piano Festival concerts on June 17, June 24, and July 1 at the DiMenna Center for Classical Music.

Royalty rights for all performances of 20th or 21st Century repertoire are the full and exclusive responsibility of the performer.

Should any dispute arise regarding the interpretation of any part of the rules, requirements, and/or regulations of the New York Piano Festival & Competition, the rules, requirements and/or regulations on the www.newyorkpianofestival.com website should be the only legal text.

All correspondence and Application Forms should be addressed to:

New York Piano Festival & Competition

Phone: 212 740 0077

Email: nypf@newyorkpianofestival.com

www.newyorkpianofestival.com